

Domestic Realism



In the final term of Year 10 PDM, we have been exploring the concept of Domestic Realism and Lo-Fi photography. Through looking into famous photographers' works, we were able to gather our own understanding of this topic. In photography, 'Realism' means to depict things "as they are", without idealising or making abstract. With this in mind, we had a basis to create something that fulfils our understanding of Domestic Realism.

JOEL AARON



Figure 1.1 Sleepwalker



Digital Print

My artwork, 'Sleepwalker', was the result of capturing individuals sleeping in 3 different circumstances with surroundings that confuse the viewer. All 3 of these photos really linked well with each other allowing them to tell a story and allow the viewer to perceive the work in their own way. Within these photos, I added a continuous green filter over all of them which was a partial motif within these works. This created a lo-fi effect and developed the photos to fit into the domestic realism genre.

On top of this, a high amount of grain and a third-party texture coupled with a high amount of darkness was added to all these photos to really highlight the low quality of these images making them relate to this concept further. I feel these elements really developed and created these artworks resulting in an astounding outcome with the project.

CHARLI KRITE



Figure 1.2 ellipsis



11 Instax Polaroid Prints

Everybody has their own story, something they remember and look back on and say, 'that defines my life'. However, behind these stories or memories that we hold so close to us, a haunting feeling of loss can be recognised. This series aims to capture a different side of the story.

In this series, I aim to trigger the audience into creating their own story. The photographs, as a series or individually, carry a meaning and stimulus that I encourage the viewer to turn into their own. I chose to photograph places, people and different objects, from what I personally resonate my memories and stories with, aiming to influence other people's thoughts and triggering them to create their own story from my photographs.

BELLA ROSENBERG



Figure 1.3 Morning Glory



Canon DSLR

My art work 'Morning Glory' depicts the idea that the 'bed' is the epitome of domestic comfort. I presented this through 3 shots, all of 3 different people in the same position. The structure and positioning is meant to represent how a bed is known to be the safest and most relaxed place in the home. The 3 shots were all taken early in the morning to capture the essence of the yellow light of the sun and the shadows that blinds and shutters create.

I edited the shots by finding the lightest and darkest points in the images and balancing this out using the threshold and curves tool. Taken with a DSLR, the images are made up of clean cut shapes and colours. Ironically, I was highly influenced by bed sheet adverts as the exaggerated comfort shown was always a look I wanted my art to resemble.

MIKKI DUNKEL



Figure 1.4 Watch Me Change



Digital print compiled into a spiral bound book

“Creativity is piercing the mundane to find the marvellous” – Bill Moyer's

My work aims take a mundane childhood book and have it portray the idea that disparate clothes represent a variety of emotions. I also seek to explore the notion that colours both alter and effect our emotions and perspective of others often illustrating the need and want for changes in our personality

depending on the time and place. I sought to take a common artefact / a piece of my domestic childhood history and turn it into an exploration of emotion and ultimately my art.

NOAH KLEIN

Figure 1.5 Appearance



Digital Print

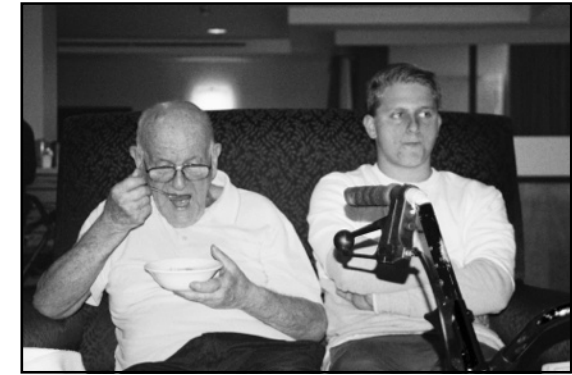
In this artwork of two images, the subject is placed in identical positioning to display the continuity between the subject to further juxtapose her appearance and context. When we go out we make ourselves look different and conform to social standards by dressing and acting the way we know society tells us is acceptable. When we are at home we don't care at all what we look like - we just dress for comfort. However, what if these two

concepts were flipped? What if this notion that we change our appearance and wear these metaphorical masks to look like a different person was no longer. I hope these photos make you really think about what is normal and what is mundane. What I hope makes the photo intriguing is that in both photos something is boring and domestic, however, because the subject is not in their usual context it makes them no longer boring or mundane.

SIENNA MEYER



Figure 1.6 beginning, middle, end.



CANON EOS 500N 35mm SLR FILM CAMERA, flash on camera, black and white

I chose to photograph my Grandpa and family in the dementia ward in Montifiore home, as this to me enveloped the concept of domestic realism. Prior to my Grandfather being moved to the dementia ward, I had never thought so deeply about life and how it begins and ends. After being in there and witnessing their quality of life, I had an epiphany, that life starts as a baby – not knowing how to talk, walk on your own, having little to no knowledge and being completely dependent on other people. In the dementia ward, all people to every day is sit down in silence with the odd sound of screaming from an old man, wait to get fed breakfast lunch and dinner, given their medication and put to sleep. It made me feel as if they were just circling the drain and bluntly, waiting to die. This gave me the idea that life starts as a baby, you get older and learn things, become an adult, and slowly start going back to the very beginning.

The photos of my grandpa themselves to not have a specific meaning, but the overall concept to me was showing that taking a walk outside and just sitting with him is the most eventful thing that happens to him, and although he doesn't remember it 10 minutes after we leave. The happiness and activity it brings him while we are there made me slightly less focused on the negative and sad feeling I had towards life and old age.

LOLA PHILLIPS

Figure 1.7 Streets & Buses



35 mm black and white film

People will take 100 photos of either themselves or others trying to capture the perfect photo, these 100 photos will look exactly the same with only a slight difference between them. I at the most took 2, then moved on to my next photo. Half of my series captures people's expressions when they don't realise I am pointing a camera at them exposing their natural expression, whether that is smiling, frowning, or a blank expression. The other

half is when the subjects of my photographs only notice the camera moments before I take their picture, reactions to these types of photos result in them either turning their head to stare right into the camera or turn away so they face away from me.

SARAH SHARWOOD



Figure 1.8 The Bathroom



Kodak Single Use Camera - 27 Exposure, natural lighting

Stress is a familiar feeling, to everybody. But stress is often the 'behind the scenes' emotion. The emotion that leads up to the end result. It also can lead us to feeling vulnerable. In this photograph, I aim to provide a connection between the bathroom and vulnerability. The bathroom is a place where people get ready for

the day ahead, it is where the rush and disorganisation occurs. But we are rarely ever viewed while we are in our bathrooms. People only see us once we have exited the bathroom, so I wanted to capture the vulnerability of being in a bathroom, alone and unwatched.

JOEL EPHRAIM



Figure 1.9 Privileged



Sony a700, built in flash.

My work is an amalgamation of images at home, these images are trying to tell the story of the cliché, mainstream home life. I am trying to get the viewer to understand my thought process of the homeless and how I was trying to convey the opposite, with comfort and family. My intention to capture the viewers' attention with the bright colours of the over saturation and not dark muted colours, with the colours making the work complete.

The Choice to photograph my brothers and dog at home was when I realised that there are other people out there that aren't as fortunate as me. I also wanted to just have some fun with this, so I picked an idea that most Australians can relate to, having a family and relaxing at home, these two idea contrast completely with homelessness and the average home life.

ETHAN HIRSCHOWITZ



Figure 2.0 Pavillion



The Pavilion is a photograph that depicts my childhood memories of summer time and the beach. The piece aims to evoke a feeling nostalgia and happiness by displaying a family playing on the beach. I am hoping that this feeling is familiar to the audience in

order for them to fully understand and be affected by the work. I was highly inspired by Lo-Fi photographic styles and film photography.

TALI OZIEL



Figure 2.1 1963



Over the years throughout our lives we celebrate our birthday. It starts out with princesses or pirates, then it turns into loud music and a house full of people. Eventually our birthdays get more and more mature, so for my photographs I wanted to capture someone at a more aged birthday. Society associates parties with the youth and my idea was to break that stereotype.

Canon 700D, hand held, 122.13 x 122.13